

ADOBE® AUDITION® 3

PROFESSIONAL AUDIO RECORDING, MIXING, EDITING, AND MASTERING



Adobe Audition or Adobe Soundbooth™: Which audio tool is right for me?

Adobe Audition 3 is designed for audio specialists in music, radio, video, and the web. It provides a complete professional toolkit featuring low-latency mixing and extensive mastering features. In contrast, Adobe Soundbooth CS4 is built for video editors, Flash® designers and developers, motion graphics artists, and other creative professionals with limited audio expertise. Its task-based interface provides the tools necessary to quickly accomplish everyday audio tasks without sacrificing quality or control.

Adobe Audition 3 software is the all-in-one solution for audio recording, mixing, editing, and mastering. Whether you are creating your own music, recording and mixing a project, producing a radio spot, cleaning up production audio for a movie, or editing a soundtrack for a business presentation, Adobe Audition 3 gives you the tools you need to sound your best.

Record and mix

Adobe Audition 3 delivers a complete professional toolset for tracking and mixing. Mix faster with new automatic crossfade creation, clip fade handles, and automation lane editing improvements, and enjoy real-time response that allows you to modify volume, pan, and effects controls as you listen, recording those changes to your mix. Enjoy innumerable effects combinations, using more than 50 powerful audio effects and digital signal processing (DSP) tools, and take full advantage of the latest hardware with multicore processor support and an optimized mixing engine.

Create and arrange

With powerful and extensive looping capabilities, as well as support for VSTi virtual instruments, Adobe Audition 3 makes it easier than ever to create and arrange great-sounding music. Work faster and reach new creative heights with advanced processing options, including tools like the Radius time stretch engine from iZotope as well as new Convolution Reverb, Analog Delay, and Guitar Suite for realistic analog-style effects. When you want to create audio quickly, included loops and ready-to-use music beds allow you to build high-quality music for songs or movie soundtracks.

Edit and master

Enjoy unprecedented flexibility and control for audio editing, using the full set of editing, restoration, and mastering tools available in Adobe Audition 3. Remove or edit specific sounds or certain frequencies easily with new audio healing tools. Zoom into selected areas with top and tail views to quickly edit the beginning or ending. Phase correction tools and the Adaptive Noise Reduction tool provide more flexibility in correcting problems. When your audio productions are complete, create reference masters of your compositions by burning directly to gapless audio CDs.

System requirements

Windows®

- Intel® Pentium® 4 (1.4GHz for DV, 3.4GHz for HDV); Intel Centrino®; Intel Xeon® (dual Xeon 2.8GHz processors for HD); or Intel Core™ Duo or compatible processor (SSE2-enabled processor required for AMD systems)
- Microsoft® Windows® XP Professional or Home Edition with Service Pack 2 or Windows Vista® Home Premium, Business, Ultimate, or Enterprise (certified support for 32-bit editions and 64-bit compatible)
- 512MB of RAM (1GB for DV playback, 2GB for HDV and HD playback)
- 10GB of available hard-disk space (when used with Loopology DVD)
- DVD drive required for installation
- 1280x900 monitor resolution with 32-bit video card and 16MB of VRAM
- Microsoft DirectX or ASIO compatible sound card
- QuickTime 7.0 required to use QuickTime features
- Internet or phone connection required for product activation

Features and benefits of Adobe Audition 3

Flexible, low-latency mixing engine

Work with high-performance audio devices that use the ASIO driver model. Mix your tracks on the fly, hearing changes as you make them. The mixing engine offers tremendous routing flexibility with support for all the effects you want, and VSTi virtual instrument support means even greater sonic variety, flexibility, and precision.

Integrated wave-editing view with Mastering Rack

Record and edit individual audio files with fast, accurate tools that are also tightly integrated with the Multitrack View for an improved workflow. Use the Mastering Rack to apply and preview multiple effects simultaneously when working with files in Edit View. Quickly edit how your file starts and ends by zooming in with the Top/Tail views and then adjust with on-clip controls for volume and fades.

Unmatched audio restoration tools including frequency space editing

Restore recordings from old vinyl, remove hisses and hums, fix clipped audio and phase problems, and recover previously unusable

recordings. Editing in frequency space has become more flexible with the new Effects Paintbrush tool and Spot Healing Brush.

More than 50 included DSP effects and tools

Work with more than 50 DSP tools and effects, mastering and analysis tools, and audio restoration features. Expand your toolset even further with support for third-party VST and DirectX plug-ins.

Loop-based music creation with thousands of included royalty-free loops

Use flexible looping tools to quickly construct high-quality music for songs or movie soundtracks. Loops automatically match global session tempo and key to produce dynamic compositions. Thousands of uncompressed, 32-bit, royalty-free loops are included.

Audio editing for video, including unmatched integration with Adobe video software

Edit video soundtracks easily with the ability to view video frames in the timeline, and import and export video files, including AVI, native DV, and WMV.



Work with powerful, precise tools integrated with the Multitrack View to help streamline your workflow. In the Spectral Pan display, adjust the colors to visually clarify the characteristics of your sound. Use the Marquee Selection tool to select a specific area for playback or editing.

For more information

For more details about Adobe Audition 3, visit www.adobe.com/audition.



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