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Electro Live 4, organised by Maurisoft in partnership with the Institut Français de Maurice (IFM), ended with a live concert with People of the Sun and Zion Light on December 18. The annual show, which was launched in 2007, was organised in the new building of the IFM this year.

Electro Live is now a key technology-focussed event dedicated to music, allowing musicians to use information technology for new ways of being creative with traditional instruments. “We are here to reconcile two worlds, those of acoustics and digital,” said Nicolas Le Maire, director of Maurisoft. “Technology today allows easier recording, creating effects, adjusting instruments’ settings and much more. It is a world of infinite musical prospects open to all musicians and fans of music,” he said.

The technological aspect of music is not limited to the production of electronic techno music. Technology also allows experienced musicians to use new tools to record their works, develop quality models, extend their musical palettes and get access to the universe of live production.

This year’s innovation for Electro Live 4 was to provide an opportunity to music enthusiasts, authors and musicians to discover concrete integration of technology in their creative process.

Electro Live 4 was a true sharing of music experience. There were live demonstrations of electronic music and instrumental music computer-assisted creation sessions. The music lab set the tone of the event with several musicians in working sessions.

“This approach contributed to the discovery of the most varied musical universe of electronic acoustics with the most wanted sound effects,” explained Le Maire.

The participants attended a series of demonstrations with artists working on specific software, including Ableton, Fruity Loops, Reason, and Pro Tools. They also had the opportunity to discuss the fourth edition of Electro Live with the artists like King, Pascal Pierre, K.A.N, Stylus Projekt, Olivier Francis, Hans Mallet and Mr Snob.

The idea was to better understand the diverse steps to mix acoustics and digital. Gifts offered included t-shirts, software for music creation, mouse pads and subscriptions to IFM media library.