

Best in class:

JamHub[®] TourBus

Designed for serious musicians.



Features, Functions & Benefits

Inputs: 21 audio channels, 7 stereo TRS inputs, 7 XLR mic inputs (one of each jack per section) for up to 7 musicians.

Input Trims: These dual shaft potentiometers allow you to set the trim level for both the mic input and the instrument input for a section. A single LED per section tells you if the gain is set properly ... green means good, yellow means getting close to clipping, red means clipping.

Stage: The stage control allows musicians to “spread out” sonically in the JamHub[®] silent rehearsal studio. By spreading instruments and voices out sonically, left to right, we enable the hearing system to work as it’s designed to work, with sounds in their own, unique spatial location. This results in greater perceived clarity and detail. A band wouldn’t all stand in the same place on stage, right? So use the stage control to spread out in the JamHub[®] studio.

SoleMix™ controls: The SoleMix™ controls are labeled “1” through “6” with the 7th section labeled “R” for “Rear” or “Recording.” Every section of the JamHub[®] studio has its own SoleMix™ controls which enable each headphone output jack to have a perfectly unique mix.

There are two additional SoleMix™ controls, the “FX” and “headphone volume” controls. The FX control allows each user to decide how much of the internal effects engine they would like to hear in their output mix, and the headphone volume control determines how loud a musician hears the mix they have created.

Outputs: 7 stereo headphone outputs, 2 wired SoleMix™ remotes, 2 additional SoleMix™ remote output jacks (4 jacks total, 2 remotes included in the box), USB type B (cable not included)

SoleMix™ Remotes: Every remote allows you to create a mix just for you at a distance from the main unit. Designed for drummers or keyboard players, who are stuck behind their gear, to make mix and output level changes during the jam. The JamHub[®] TourBus model comes with two remotes in the box. The JamHub[®] TourBus model has 4 remote connectors allowing for a maximum of 11 unique mixes.

1-R switch: The “1-R” switch is designed to help make recording easier and better. The switch changes the audio output of the section “1” headphone jack, from the section 1 audio mix, to the “R” section audio mix. This allows the person who’s headphones are connected to section 1 to quickly switch to the R section to hear the mix being recorded, then switch back to section 1 to play along with the band hearing their own “players mix”.

Built in effects: The internal stereo, 24-bit effects engine gives you the ability to select one of 16 different global effects type, but each SoleMix™ section has an effects (FX) return control so that each musician can decide how much of the effects engine they want to hear. There are plenty of useful effect types, small rooms, large halls, delays, chorus, etc., and there’s even a reverse reverb thrown in for fun. (See the appendix for details)

Recording (three types): Record a stereo mix with the built in recording device. The “R” section SoleMix™ controls can be setup for a recording mix and that mix can be captured and written to a Secure Digital RAM card for simple transfer to a computer. A 4GB card is included, which holds over 6 hours of uncompressed audio. A sample depth and rate of 16-bit, 44.1kHz, gives CD quality recording, and the files are in a .WAV format so that it works with nearly all computer and software types. Good quality rehearsal recordings made simple.

The recorder also has a built in metronome. When you turn on the metronome it plays to the section “R” audio channels so everyone can add as much, or as little, of the metronome as they would like with their SoleMix™ controls.












Using the USB output jack, connect the JamHub[®] TourBus directly to a computer to simplify recording those long jams. Never miss a minute of inspiration.

Using the headphone output on the “R” section, you can record to your favorite device in pure analog. Connect to an MP3 player or a portable digital recorder with a TRS cable and capture that new song for everyone to hear tomorrow at school.









Phantom power: The TourBus model provides +48V of DC power to the mic inputs to power you favorite condenser mics.

Global power supply (included): The power supply is designed to work around the world. Simply change the cord as necessary and the power supply works: 50Hz~60Hz, 110V to 240V, we've got you covered no matter where your tour takes you.

Abridged feature list:

-  21 audio channels for up to 7 musicians
-  7 individual sections each with a unique mix. The R section is designed for recording or for connecting an MP3 player (or both).
-  With the SoleMix™ controls in each section, every band member creates their own mix, just like on stage
-  Two SoleMix™ remotes with 12' (3.6m) of cable included (TourBus can accommodate up to 4 remotes)
-  1-R switch for switching from your mix in section 1, to the mix in section R, so you can check the recording mix quickly
-  Stage control for giving each player a virtual location in the studio
-  Built-in recording to SD RAM card (included)
-  Built in 24-bit, stereo effects including reverbs, delays and modulation effects
-  Phantom power (+48V)
-  USB jack for direct recording to a computer
-  Metronome built into recording system

What's in the box:

-  JamHub® TourBus silent rehearsal studio
-  2 SoleMix™ remotes with headphone jack
-  4GB Secure Digital Card
-  Power supply
-  Two Mono to Stereo adapters for acoustic guitars
-  JamHub® sticker
-  User's Manual
-  Hours and hours of music making