

Affordable solution:

JamHub[®] BedRoom

Designed for new musicians and musicians on a tight budget.



Features, Functions & Benefits

Inputs: 15 audio channels, 5 stereo TRS inputs, 5 XLR mic inputs (one of each jack per section) for up to 5 musicians.

Input Trims: These dual shaft potentiometers allow you to set the trim level for both the mic input and the instrument input for a section. A single LED per section tells you if the gain is set properly ... green means good, yellow means getting close to clipping, red means clipping.

Stage: The stage control allows musicians to “spread out” sonically in the JamHub[®] silent rehearsal studio. By spreading instruments and voices out sonically, left to right, we enable the hearing system to work as it’s designed to work, with sounds in their own, unique spatial location. This results in greater perceived clarity and detail. A band wouldn’t all stand in the same place on stage, right? So use the stage control to spread out in the JamHub[®] studio.

SoleMix™ controls: The SoleMix™ controls are labeled “1” through “4” with the 5th section labeled “R” for “Rear” or “Recording.” Every section of the JamHub[®] studio has its own SoleMix™ controls which enable each headphone output jack to have a perfectly unique mix.

There are two additional SoleMix™ controls, the “FX” and “headphone volume” controls. The FX control allows each user to decide how much of the internal effects engine they would like to hear in their output mix, and the headphone volume control determines how loud a musician hears the mix they have created.

Outputs: 5 stereo headphone outputs and one SoleMix™ remote output jacks (remote not included)

SoleMix™ Remote: A SoleMix™ remote allows you to create a mix just for you at a distance from the main unit. Designed for drummers or keyboard players, who are stuck behind their gear, to make mix and output level changes during the jam. The JamHub® BedRoom model comes with one remote output connector, remote sold separately. The BedRoom model creates a maximum of 6 unique mixes.

1-R switch: The “1-R” switch is designed to help make recording easier and better. The switch changes the audio output of the section “1” headphone jack, from the section 1 audio mix, to the “R” section audio mix. This allows the person who’s headphones are connected to section 1 to quickly switch to the R section to hear the mix being recorded, then switch back to section 1 to play along with the band hearing their own “players mix”.








Built in effects: The internal stereo, 24-bit effects engine gives you the ability to select one of 16 different global effects type, but each SoleMix™ section has an effects (FX) return control so that each musician can decide how much of the effects engine they want to hear. There are plenty of useful effect types, small rooms, large halls, delays, chorus, etc., and there’s even a reverse reverb thrown in for fun. (See the appendix for details)

Recording: The “R” section SoleMix™ controls can be setup for a recording mix and that mix can be captured with the analog headphone output jack. Good quality rehearsal recordings made simple. Never miss a minute of inspiration.







Using the headphone output on the “R” section, you can record to your favorite device with a simple setup. Connect to an MP3 player or a portable digital recorder with a TRS cable and capture that new song for everyone to hear tomorrow at school.

Global power supply (included): The power supply is designed to work around the world. Simply change the cord as necessary and the power supply works: 50Hz~60Hz, 110V to 240V, we’ve got you covered no matter where your tour takes you.

Abridged feature list:

-  15 audio channels for up to 5 musicians
-  5 individual sections each with a unique mix. The R section is designed for recording or for connecting an MP3 player (or both).
-  With the SoleMix™ controls in each section, every band member creates their own mix, just like on stage
-  One SoleMix™ remote connector. Remote sold separately.
-  1-R switch for switching from your mix in section 1, to the mix in section R, so you can check the recording mix quickly
-  Stage control for giving each player a virtual location in the studio
-  Built in 24-bit, stereo effects including reverbs, delays and modulation effects

What’s in the box:

-  JamHub® BedRoom silent rehearsal studio
-  Power supply
-  Mono to Stereo adapter for acoustic guitars
-  JamHub® sticker
-  User’s Manual
-  Hours and hours of music making