



# ADOBE Lightroom

**Duration:** 1 Day

**Overview:**

Learn how to collect and catalog your images with ease, using metadata, keywords, ratings and other properties. Adjust the basic qualities of images non-destructively using intuitive adjustment and retouching tools including spot retouching, cropping, and graded corrections to create stellar shots. Make detailed corrections to toning, color, sharpening, noise and chromatic aberration, and vignettes. Black and white, corrections, and vignetting are valuable as creative devices.

Create PDF slideshows and Web galleries using Lightroom templates and custom layout features. Use slideshows, Web galleries, and contact sheets as evaluative pieces or client presentations. Print single images, custom contact sheets, and picture packages. If you're a Photoshop user, you may wonder where Lightroom fits in your photography workflow: you'll explore the many facets of Lightroom and how it can be a dynamic one-stop shop for most of your cataloging, adjusting, developing, and presenting needs.

**Pre Requisites:**

Students must have good working knowledge of the operating system.

Basic experience in digital photography and basic experience in/access to Adobe Photoshop.

- Exploring the Interface
- The User Interface & Views
- Tools & Menus
- Viewing your images
- Quick Overview of lightroom
- Importing Overview
- Rating & Sorting Overview
- Develop Module Overview
- Exporting & Sharing Overview
- Set up & Preferences
- Creating & Placing a Catalog
- Setting Preferences
- Catalog Settings
- Personalizing Lightroom



## Importing Photo Images

Import images from a photo shoot to the library

Import Options

Image Storage & Naming Conventions

Customizing Presets in the Import Dialog Box

Digital asset management (DAM) tools cut down your sorting and cataloging

Using Keywords upon Import

Export to different file formats

The Lightroom Library

Library Find Options

Modify & Display Options & the Filmstrip

Creating a Collection

Enhance images/ Collections without ever leaving the Library

Adjusting the White Balance & Rating Images

Adding Keywords & Compare & Survey Views

Sorting by Flags & Rating by Color

Using the Painter Tool

The develop modul

Noise, chromic aberrations, spots, color casts, and toning problems are no match for Lightroom's

advanced Develop features

Navigator, Presets, Snapshots & History

Histogram, Basic, Tone Curve & HSL Options

Split Toning, Detail, Lens Corrections & Camera Calibration

Exploring the Toolbar

Processing the Photo

Cropping & Retouching

Exporting Options

Preparing for Export

Exploring Export Options

Exporting for Specialized Web Uses

The slideshow module

Let you or your clients evaluate your work Slideshow Options, Layout & Overlays

Backdrop, Playback & Create New Preset Options

The web module

Showcase your work as a portfolio

Understanding Online Images

Web Image Settings

Previewing in a Browser

The print module

Whether you're printing glossy shots to hang in a gallery or contact sheets for client evaluation, printing is an important final step in your Lightroom experience



**Adobe**



Templates, Batch Printing & Contact Sheets  
Page Setup, Cell Size & Print Job Settings  
Creating a Poster from a Template  
Final Comments & Credits  
Resources and Extras  
Working with the Help files  
Resources for further development