



# Adobe Print workflow

**Duration:** 1 Full Day

**Overview:**

The Print industry nowadays is mostly an important and flourishing sector in the world. Today Printing industry is more efficient and productive. Adobe has created software for the print Sector since its creation and has more than once make its proof. The Adobe Print Workflow is **the** tailor made training outline that cover fully the software that Print designer in prepress, editing and page maker will need to cover in order to maintain the market qualification and also the meet the company requirements. The main objective is to covers the new features of the CS5 and how it is useful.

**Pre Requisites:**

A basic understanding of the computer operating system you are using and an intermediate level on Adobe Design standard package.

**Using Adobe Bridge CS5®**

- Viewing & Editing Files
- Applying Metadata & Keywords
- Searching & Filtering
- Importing Images from Camera /Drive
- Working with Camera Raw files
- Synchronising Edits
- Mini Bridge

**Adobe Photoshop CS5®**

New features of CS5

- Puppet tool
- Refine Edges for efficient Cut-out (Détourage)
- Content – Aware fill
- Smart layers for Non-Destructive editing



Objectives; The above outline is also the advance part of Photoshop® where the designer will make quick and easy cut-out; also make file management process in Adobe Bridge. For editing, the user will learn how to use the smart layers to apply non-destructive / permanent editing while correcting images.

## **Adobe Illustrator CS5®**

### New Features of CS5

- Perspective tool
- Blob Brush Tool
- Appearance Panel
- Shape Builder Tool

Objectives; These tools are very useful in the process of drawing and applying effects or styles. Blob Brush is very effective to paint filled shapes that intersect and merged with other shapes of the same color.

## **Adobe InDesign CS5®**

### New Features of CS5

- New layer panel
- Multiple page size
- Content grabber
- Sharing between **InCopy\*** and InDesign
- Interactive documents and presentations
- Usability and productivity
  - Background task
  - Specify starting page number
  - New options for locking objects

Objectives; the interactivity of InDesign workflow is mostly extended and versatile. The user will learn how to make a pamphlet using Photoshop elements and illustrator, and then send all in InDesign for making up. The introduction of InCopy will be very useful if the user needs to update text files using MICROSOFT EXCEL or WORD. Later on the designer could decide to send all the work for either print or even send as Rich Media for web in swf or in epub format.



**\*Adobe InCopy CS5®**

- Text changes and importation

Objectives; You can add text by typing, pasting, or importing text from another file. In general, you use standard word-processing techniques to work with text in InCopy. Select the Type tool on the toolbox, and then use the techniques described below. These methods work the same way in Galley, Story, and Layout views, whether or not the content is linked to Adobe InDesign®.