



Adobe® Premiere Pro CS5 Advanced

Duration: 2 Days

Overview:

Adobe Premiere Pro CS5 is a flexible, dynamic and efficient Audio and Video editing system that allows you to organize, view, and edit your footage.

You will be skilled in the art of content development and editing: working with green/ blue screen keying, multi-camera synching and the application of Title / Credit rolls.

Pre requisites:

Students must have professional working experience in the application and be able to edit and arrange clips. They must also understand Timeline technology, keyframing and creating rough cuts. A good knowledge of the computer operating system is also necessary.

Syllabus - Adobe Premiere Pro CS5 Advanced

Editing and Scaling Clips

Duration and Speed

Storyboards

Freezing Frames

Rolling / Ripple / Slip / Slide Edits

Splitting Clips

Cutting and Pasting Clips

Lifting / Extracting / Deleting Clips

Linking Video and Audio Clips

Using the Trim View

Titles and Shapes

Setting Up the Title Window

Title Tools

Creating Graphics

Creating text Objects

Creating Rolling or Crawling Text

Using Color, Transparency and Gradients

Applying Color to Objects

Arranging Text and Graphic Objects

Adding a Title to a Project

Keying and Transparency

Working with Blue/Green screen workflow

Creating Garbage mattes to remove the background from subject

Applying Keying effects and filters professionally

Using Transparency in clips

Blend modes and mattes /Image mattes

Fading

Using video Opacity Rubber band

Fade control

Chroma Key / RGB Key / Difference Key etc

Advanced Transition Editing

- Changing Duration Settings
- Image Mask Transitions
- Gradient Wipe -using external gradients

Animating Clips

- Moving a Clip / Object Across Frames (Positioning)
- Changing the Motion Speed
- Rotating / Zooming / Delaying and Distorting
- Specifying an Exact Time for the Motion
- Specifying Alpha Channel and Color Options
- Rendering Out Alpha / Transparency intro
- Applying Effects

Multi-Camera Editing

- Understanding Multi-camera editing
- Synching Techniques (Professional Studio and Informal workflows)
- Synching multi-cam footage
- Selecting multi-cam footage to create final multi-cam edit cut
- Refining multi-cam cut

Advanced Effects

- Working with Effects
- Applying and controlling effects
- Advanced Editing
- Customizing keyframe editing
- Easing and velocity
- Graphically editing Keyframes
- Easing and velocity
- Graphically editing keyframes
- Understanding the After Effects Connection (on request)
- Preparing your files for After Effects Round - tripping (on request)
- Speed search MetaData (CS5)
- Face Detection MetaData (CS5)

Mixing Audio

- Adjusting Gain
- Adjusting Audio Levels in the Timeline
- Cross Fading Clips linked to Video
- Working with the Audio Mixer (overview)
- Panning or Balancing in the Audio Mixer /Automation
- Applying effects to Audio

Final Video Output

- Output Settings
- Specifying Compression settings and guidelines
- Export File Type Options
- Dithering
- Transparency
- Export and Compression Formats



Resources and Extras
Working with the Help files
Resources for further development