



ADOBE PREMIERE Pro CS4: Advanced

Duration: 3 Days

Overview:

Adobe PREMIERE Pro CS4 is a flexible, dynamic and efficient Audio and Video editing system that allows you to organize, view, and edit your footage.

You will be skilled in the art of content development and editing: working with green/ blue screen keying, multi-camera synching and the application of Title / Credit rolls.

Pre requisites:

Students must have professional working experience in the application and be able to edit and arrange clips. They must also understand Timeline technology, keyframing and creating rough cuts. A good knowledge of the computer operating system is also necessary.

Editing and Scaling Clips

Duration and Speed

Storyboards

Freezing Frames

Rolling / Ripple / Slip / Slide Edits

Splitting Clips

Cutting and Pasting Clips

Lifting / Extracting / Deleting Clips

Linking Video and Audio Clips

Using the Trim View

Titles and Shapes

Setting Up the Title Window

Title Tools

Creating Graphics

Creating text Objects

Creating Rolling or Crawling Text

Using Color, Transparency and Gradients

Applying Color to Objects

Arranging Text and Graphic Objects

Adding a Title to a Project

Keying and Transparency

Working with Blue/ Green screen workflow

Creating Garbage mattes to remove the background from subject

Applying Keying effects and filters professionally

Using Transparency in clips

Blend modes and mattes /Image mattes

Fading

Using video Opacity Rubber band

Fade control

Chroma Key / RGB Key / Difference Key etc

Advanced Transition Editing

Changing Duration Settings

Image Mask Transitions



Gradient Wipe -using external gradients

Animating Clips

Moving a Clip / Object Across Frames (Positioning)

Changing the Motion Speed

Rotating / Zooming / Delaying and Distorting

Specifying an Exact Time for the Motion

Specifying Alpha Channel and Color Options

Rendering Out Alpha / Transparency intro

Applying Effects

Multi-Camera Editing

Understanding Multi-camera editing

Synching Techniques (Professional studio and informal workflows)

Synching multi-cam footage

Selecting multi-cam footage to create final multi-cam edit cut

Refining multi-cam cut

Advanced Effects

Working with Effects

Applying and Controlling Effects

Advanced Editing

Customizing keyframe editing

Easing and velocity

Graphically editing Keyframes

Understanding the After Effects Connection (on request)

Preparing your files for After Effects Round-tripping (on request)

Mixing Audio

Adjusting Gain

Adjusting Audio Levels in the Timeline

Cross Fading Clips linked to Video

Working with the Audio Mixer (overview)

Panning or Balancing in the Audio Mixer /Automation

Applying effects to Audio

Final Video Output

Output Settings

Specifying Compression settings and guidelines

Export File Type Options

Dithering

Transparency

Export and Compression Formats

Resources and Extras

Working with the Help files

Resources for further development

Workshop

