



Adobe® PhotoShop CS4 for Photographers

Duration: 3 Days

Overview:

Adobe® Photoshop® is the industry standard when it comes to assisting professional photographers attain the perfect image. As a tool that enhances your image content or assists you with image correction, most photographic professionals cannot deny the usefulness of this photoediting, correction and retouching application.

Whether you create images professionally or just want professional results, you can count on Adobe® Photoshop® for the ultimate in creative control.

Pre Requisites:

A basic understanding of the computer operating system you are using.

Photoshop Theory

RGB vs CMYK Colour Modes

Resolution Basics

Work Environment

Looking at the Work Area

Using the tools

History Panel

Using Help

Using Bridge

Viewing & Editing Files

Applying Metadata & Keywords

Searching & Filtering

Importing Images from Camera /Drive

Working with Camera Raw files

Synchronising Edits

About selecting and selection tools

Quick Selection Tool

Auto Enhance & Refine Edge options

Magic Wand Tool

Oval & Circular Selections

Lasso Tools

Combining Multiple Selection Tools

Magnetic Lasso Tool



Adobe

Rotating Selections

Editing Selections

Cropping & Erasing within a selection

Softening Selection Edges

Colour Selections



Photo Corrections

Understanding Images, Exposure, Balance,

Tonal values & Photography

Image Adjustment Options

Working with the Adjustments Panel

Histogram

Levels Dialog Box

Curves Dialog Box

Resolution & Image Size

Straightening and Cropping

Using Automatic & Manual Adjustments - Contrast, Shadows & Highlights, Hue & Saturation

Removing Colour Casts

Replacing Colours

Dodge, Sponge & Burn Tools

Black & White Conversions

Correcting Chromatic Abberation

Retouching & Repairing

Clone Stamp & Clone Panel

Spot Healing Brush

Healing Brush & Patch Tools

Red Eye Removal

Separate Layer Retouching

Layers -Auto Align Layers

Layers -Auto Blend Layers

Creating a Contact Sheet (Automation)

Photomerge -Stitching Panoramas

Content-Aware Scaling

Transforming Content

Free Transform

Scale, Skew, Distort, Perspective

Transform with Warp

Canvas Rotation

Layer Architecture and Editing

Background Layers



Adobe

- Creating Layers
- Rearrange & Editing Layers
- Opacity & Layer Modes
- Applying Layer Styles (intro)
- Flattening Layers
- Duplicating layers
- Adjustment Layers

Working with Type

- Adding Type
- Create Clipping Masks from Type
- Warping Type

Quick Masks & Gradient Masks

- Creating & Editing Quick Masks
- Saving Selections as Masks
- Alpha Channels
- Loading Masks as Selections
- Editing Masks

Filters

- Using Filters:
 - Gamut & Workflow aspects
 - Stacking Orders & Saving Multiple Filters
 - Fading Filters (Opacity & Blend Modes)
 - Lens Correction Filters
 - Smart Filters
- Creating, Saving & Editing Smart Filters

Smart Objects

- Working with Smart Objects
- Applying Smart Object Masks
- Editing Smart Object Mask attributes

Introduction to Adobe®Lightroom®

- Importing Overview
- Rating & Sorting Overview
- Develop Module Overview
- Exporting & Sharing Overview

Creating & Placing a Catalog

- Catalog Settings
- Importing images, presets and options





Adobe

Working with the Lightroom® Library



The Develop Process

Navigator, Presets, Snapshots & History
Histogram, Basic, Tone Curve & HSL Options
Split Toning, Detail, Lens Corrections
Processing the Photo

Preparing for Export and Print options

Exploring Export Options
Templates, Batch Printing & Contact Sheets
Page Setup, Cell Size & Print Job Settings

Workshop