



Adobe® Photoshop CS5 Intermediate

Duration: 2 Days

Course Objective

The acknowledged image-editing standard for creative professionals, Adobe® Photoshop® has long helped graphic designers bring their visions to life in advertisements, magazine layouts, billboards, and virtually every other medium. Whether you create images professionally or just want professional results, you can count on Adobe® Photoshop® for the ultimate in creative control.

Pre Requisites:

A basic understanding of Photoshop.

Syllabus Adobe Photoshop CS5 Intermediate

Day 1

Transforming

Free Transform
Mathematical Transforms: Flip, Rotate, Arbitrary
Scale, Skew, Distort, Perspective
Transform with Warp
Canvas Rotation

Layers

Background Layers
Creating Layers
Rearrange & Editing Layers
Opacity & Layer Modes
Linking Layer
Applying Layer Styles
Flattening Layers
Layer Comps
Duplicating and Aligning layers

Advanced Layer Techniques

Clipping & Work Paths
Layer Sets
Adjustment Layers
Knockout Gradient Layers
Importing Layers
Liquify Layers
Border Layers

Typography

- Font Types - Open Type, True Type & Type 1
- Adding Type
- Character & Paragraph Settings
- Justification & Hyphenation
- Create Clipping Masks from Type
- Warping Type
- Type on Path
- Text from Annotations
- Vertical Type

Colour & Gradients

- Creating New Swatches & Gradients
- Exchanging Swatches with other applications
- Applying Colour & Gradients
- Hue Sampling Ring (CS5)

Brushes

- Creating Custom Brushes
- Using Brush Tools
- The Mixer Brush (CS5)

Day 2

Quick Masks & Gradient Masks

- Creating & Editing Quick Masks
- Saving Selections as Masks
- Alpha Channels
- Loading Masks as Selections
- Editing Masks
- Extracting Images
- Applying Filter Effects to Masked Selections
- Creating Gradient Masks

Vector Drawing: Paths

- Bitmap vs Vector Graphics
- Pen Tool
- Using Paths
- Scalable Objects
- Defining Custom Shapes
- Shape Layer
- Importing Smart Objects (Illustrator, Photoshop, Acrobat)
- Complex Path Editing
- Compound Paths
- Saving Paths
- Clipping & Work Paths
- Filling & stroking paths, selections



Filters

Using Filters:

Gamuts & Workflow aspects

Stacking Orders & Saving Multiple Filters

Fading Filters (Opacity & Blend Modes)

Smart Filters

Creating, Saving & Editing Smart Filters