



Adobe® Illustrator CS5 Advanced

Duration: 2 Days

Overview:

Adobe® Illustrator® CS5 offers creative freedom that allows you to produce extraordinary graphics for print, video, the web, and mobile devices. Offers the ability to instantly convert bitmaps to vector artwork and paint more intuitively. Create print ready PDF files.

Pre Requisites:

Illustrator Intermediate

Syllabus Adobe Illustrator CS5 Advanced

Transparency

- Opacity & Blending Modes
- Feathers, Drop Shadows & Glows
- Opacity Masks
- Isolate Blending & Knockout Groups
- Flattening Preview Panel
- Assigning, Exporting & Importing Flattening Settings

Graphs

- Graph Types
- Importing External Data
- Editing Graphs
- Applying Images to Graphs

Appearance Attributes, Graphic Styles, Filters & Effects

- Using, Adding & Reordering Appearance Attributes
- Using & Editing Live Effects
- Creating, Saving and Previewing Graphic Styles
- Applying Graphic Styles and Appearance Attributes to Layers
- Warp Effects
- Specifying Resolution for Filters & Effects
- Raster Effects Settings

Live Trace & Live Paint

- Using Live Trace & Live Trace Options
- Applying Live Paint
- Editing Live Paint Regions
- Gap Detection

Live Colour

- Live Colour Dialog Box
- Creating & Editing Colour Groups
- Assigning Colours to Artwork using Live Colour
- Reducing Colours in Artwork for Print

Perspective Drawing

Defining Vanishing Points

Controlling different perspective-defining parameters

Creating objects directly in perspective

Bringing existing objects in perspective

Transforming objects in perspective (move and scale objects)

Move or duplicate objects toward a perpendicular plane (perpendicular movement)

3D Effects

Revolving Effect

Rotate Effect

Extrude & Bevel

Mapping Images

Adjusting Lighting & Offset

Adjusting & Editing Final 3D Object

Dynamic Layout

Dynamic Text

Data Driven Graphics

Importing data & batch processing

Creating Variables

Colour Management

Colour Models & Gamuts

Setting Up Colour Management

Assigning Profiles

Printing & Colour Separations

Soft Proofs

Colour Separations and Separations Preview

Converting to RGB, Grayscale, CMYK

Adding Crop Marks

Saturate & Adjust Colours

Editing & Separating Spots

Traps & Overprinting

Version Cue & Bridge

Using Adobe Bridge

Navigation & View Files

Using Version Cue

Working with File Versions

Organising & Locating Files

Web & Flash

Creating & Selecting Slices

Linking Slices to URL

Save as HTML

Save for Web & Devices

SVG & SVG-t graphics & Interactivity

Exporting to Flash (Animations, Text, SWF & Symbols)