



Adobe® Illustrator CS4

Advanced

Duration: 1 Day

Overview: Adobe® Illustrator® CS4 offers creative freedom that allows you to produce extraordinary graphics for print, video, the web, and mobile devices. Offers the ability to instantly convert bitmaps to vector artwork and paint more intuitively. Create print ready PDF files.

Pre Requisites: Student must have achieved the intermediate level of Illustrator CS4 to enrol and a basic understanding of the computer operating system used.

Transparency

Opacity & Blending Modes Feathers, Drop Shadows & Glows Opacity
Masks Isolate Blending & Knockout Groups
Flattening
Preview Panel
Assigning, Exporting & Importing
Flattening Settings

Placing Graphics

Placing of Photoshop Files (incl. Layer Comps)
Duplicating Placed Images
Adjusting Colour of Placed Images
Editing Imported Masks
Replacing Images
Exporting Layers Files to Photoshop

Graphs

Graph Types
Importing External Data
Editing Graphs
Applying Images to Graphs

Appearance Attributes, Graphic Styles, Filters & Effects

Using, Adding & Reordering Appearance Attributes
Using & Editing Live Effects
Creating, Saving and Previewing Graphic Styles
Applying Graphic Styles and Appearance Attributes to Layers
Warp Effects
Specifying Resolution for Filters & Effects Raster Effects Settings

Live Trace & Live Paint

Using Live Trace & Live Trace Options
Applying Live Paint
Editing Live Paint
Regions Gap Detection

Live Colour

Live Colour Dialog Box
Creating & Editing Colour Groups
Assigning Colours to Artwork using Live Colour
Reducing Colours in Artwork for Print

3D Effects

Revolving Effect Rotate Effect Extrude & Bevel Mapping
Images Adjusting
Lighting & Offset Adjusting & Editing
Final 3D Object

Integration

File Integration: PhotoShop, Illustrator & Acrobat Editing
Smart Objects Extracting embedded images
Converting Freehand to Illustrator

Dynamic Layout

Dynamic Text
Data Driven Graphics
Importing data & batch processing
Creating Variables

Colour Management

Colour Models & Gamuts
Setting Up Colour Management
Assigning Profiles

Printing & Colour Separations

Soft Proofs
Colour Separations and Separations Preview
Converting to RGB, Grayscale, CMYK
Adding Crop Marks
Saturate & Adjust
Colours Editing & Separating Spots
Traps & Overprinting

Version Cue & Bridge

Using Adobe Bridge Navigation & View Files
Using Version Cue Working with File Versions
Organising & Locating Files

Web & Flash

Creating & Selecting Slices
Linking Slices to URL
Save as HTML
Save for Web & Devices
SVG & SVG-t graphics & Interactivity
Exporting to Flash (Animations, Text, SWF & Symbols)