



Adobe® Illustrator CS4 Beginners

Duration: 2 Days

Overview:

Adobe Illustrator offers creative freedom that allows you to produce extraordinary graphics for print, video, the web, and mobile devices. Instantly convert bitmaps to vector artwork and paint more intuitively. Create print ready PDF files.

Pre Requisites:

A basic understanding of the computer operating system you are using.

DAY 1

Raster vs. Vector images
Creating & Saving Documents

Work Environment

Working with Multiple art boards
Tabbed document windows and Document Arrangement panel
Viewing commands
Zoom Tools
Working with Panels
Application bar (control panel) and workspace switcher
Using & Saving Workspace
Using Rulers, guides, grids and smart guides
Key object alignment
Using Help

Making Selections

Selection, Direct Selection & Marquees Tools
Grouping Items
Advanced Selection Techniques

Creating Basic Shapes

Drawing Polygons, Spirals & Stars
Drawing Arcs, square & polar grids
Lens Flares
Drawing Shortcuts
Compound Paths
Path Options
Pathfinder

Transforming Objects

Scaling & Rotating Objects
Reflecting, Distorting & Shearing Objects
Perspective & Precise Positioning
Free Transformations & Multi Transformations



Pen Tool

Creating Straight Lines
Creating Curves
Curve & Corner Anchor Points
Editing Anchor Points

Swatches & Colour Guide Panel

Global & Local Colours
Colour Groups
Creating Custom Colours & Spots
Applying Fills, Strokes & Tints
Colour Guide Panel & Kuler
Creating, Applying & Editing Patterns
Gradients panel and tool
Transparency in gradients
Appearance Panel
Exporting & Saving Colours

Layers

Creating Layers
Moving Objects & Layers
Locking & Viewing Layers
Pasting Layers
Merging Layers
Creating Clipping Masks

Blending Shapes & Colours

Creating Smooth-Colour Blends
Intermediate Steps
Modifying & Combining Blends

Meshes

Creating & Applying Mesh
Editing Mesh
Warping Mesh
Adding Transparency to Mesh

Typography & Text

Type on Path
Vertical Type
Wrapping & Warping Text
Creating Outlines

DAY 2

Symbols

Creating, Editing & Updating Symbols
Symbol Instances
Using Symbol Tools



Brushes & Scribbling

Types of Brushes (Art, Scatter, Calligraphic, Pattern)
Creating, Editing & Applying Brushes
Paintbrush Tool & Brush Libraries
Colouring Brushes

Transparency

Opacity & Blending Modes
Flattening Preview Panel
Assigning, Exporting & Importing Flattening Settings

Placing Graphics

Placing of Photoshop Files (incl. Layer Comps)
Duplicating Placed Images

Graphs

Graph Types
Importing External Data
Editing Graphs

Appearance Attributes, Graphic Styles, Filters & Effects

Using, Adding & Reordering Appearance Attributes
Using & Editing Live Effects
Creating, Saving and Previewing Graphic Styles
Applying Graphic Styles and Appearance Attributes to Layers
Warp Effects
Specifying Resolution for Filters & Effects
Raster Effects Settings

Live Trace & Live Paint

Using Live Trace & Live Trace Options
Applying Live Paint
Editing Live Paint Regions
Gap Detection

Live Colour

Live Colour Dialog Box
Creating & Editing Colour Groups
Assigning Colours to Artwork using Live Colour
Reducing Colours in Artwork for Print

3D Effects

Revolving Effect
Rotate Effect
Extrude & Bevel
Mapping Images
Adjusting Lighting & Offset
Adjusting & Editing Final 3D Object

Integration

File Integration: Photoshop, Illustrator & Acrobat
Editing Smart Objects
Converting Freehand to Illustrator