



Adobe® Audition 3

Duration: 1 Day

Overview:

Learn to creating and edit your audio files professionally work with Adobe Audition. This application will allow you to clean up and clarify audio, removing clicks and pops -even unwanted background sounds!

Use Adobe Audition to create and edit your own audio clips. From creating customised sound files to audio effect loops and background scores, Audition will provide you with all the tools necessary to master audio editing and mixing.

Pre Requisites:

Students must have good working knowledge of the operating system.

Getting Started Exploring the Interface

- The User Interface & Views
- New Tools & Context Sensitive Menus
- The Device Order Dialog Box
- The Device Properties Dialog Box
- Adjusting Your Settings
- The Edit View
- Zooming & the Spectral View
- The Preroll and Postroll Options Dialog Box
- Scripts & Batch Processing
- Undo, Redo, Cut, Copy & Paste
- Working in the Multitrack View
- In-Time Loop Preview
- Snapping & Making Selections
- The Track Controls Window
- Session Properties, Selection Controls & Effects
- The CD Project View

Working in the Multitrack & Using Loopology

- Constructing a Basic Loop Session
- Adjusting the Volume Envelope
- Setting a Global Session Key
- Changing Tempo & Key on an Individual Clip Basis
- Naming the Tracks & Saving the Session
- Building a Session, Adding Envelopes & Using Splines
- Adding a Breakdown Section to the Session
- Adding a Stinger to Finish the Piece & Play Back
- Adding Reverb, Adjusting Volume, Adding an Echo
- Adding a Real-time Track EQ
- Creating a New Bus & Adding a Hard Limiter



Working with Volume Envelopes

Adding VST Effects, Locking Track Effects
Enabling Audition as ReWire Host Using Reason

Tips for Mixing Music & Vocals

Assembling the Rhumba Session
Editing in the Multitrack with the Move & Select Tools
Reverb & Dynamics Processing
Working with Echo, Compression & Crossfades
Correcting Pitch on Instruments
Correcting Pitch on Vocals
Advanced Pitch Correction
Copying & Pasting with the Mix Paste Command
Designing in Frequency Space
Enhancing Background Vocals
Clip Edge Time Stretching
Saving, Exporting & File Management

Editing, Mastering & Batch Processing

Analyzing Waveforms, Frequency & Phase
Generating Audio & Converting Sample Type
Exploring Preroll & Postroll Options
Using the Dynamic, Parametric & Graphic EQs
Applying the Pan/Expand & Flanger Preset Effects
Using Hard Limiting
Using Peak & Group Waveform Normalization
The Channel Mixer & the Center Channel Extractor
Creating Scripts & Assigning Favorites
Batch Processing & Creating a Cue List
Using Beat Cues & Markers in Drum Files
Using Beat Cues & Markers in Tonal Files
Saving Files with Their Tag Information

Multichannel Editing

Introducing Multichannel Encoding
Drawing Pan Envelopes
Adjusting Multichannel Track & Global Settings
Multichannel Export Options & Fold Down to Stereo
File Relinking & Edit Original
Replacing Audio in Adobe Audition & Updating it in Adobe Premiere Pro
(on request only)
Using Edit Original & Audio Transcode Settings

Cleaning Up Audio

Using Noise Reduction to Clean Up a Voice-Over Track
Understanding Spectral Decay



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Capturing a Noise Reduction Profile & Adjusting a Frequency Graph
Eliminating Clicks & Pops
Reducing Hiss
Repairing Transients with Frequency Space Editing
Removing Individual Instruments from a Track
Attenuating Individual Frequencies & Individual Band Processing

Resources and Extras

Working with the Help files
Resources for further development