



Adobe® After Effects CS5 Beginner to Intermediate

Duration: 3 Days

Course Objective

Adobe After Effects CS5 is a 64-bit digital motion graphics compositing software that is used mainly for film and video post-production. The layered timeline format allows multiple levels of eye-catching video animation processing. Vector or bitmap graphics are also to be blended seamlessly into video from Chroma-keying and the application of mind-blowing visual effects. You will learn the basic navigation around the interface, importing and exporting elements, keyframe animation and time remapping to add complex, yet simple, impact to your animations. We also offer a 2 day Advanced After Effects course that takes your After Effects development to the next level. You will learn to build (and play!) in the 3D universe and learn to add Expression coding to your clips that will inspire your imagination!

Pre Requisites:

Delegates must be computer literate and have a basic understanding of motion graphics ...

Syllabus - Adobe After Effects CS5 Beginner to Intermediate

Introduction To After Effects

- Basic Video Concepts
- 64 Bit Processing (CS5)
- Importing Files
- Project Panel Overview
- Creating a New Composition
- Placing Footage in the Composition
- Creating a Film Strip Effect with Multiple Movies
- Timeline Panel Overview
- Timeline Search Feature & Pre-comp Flowchart (CS4)
- Timeline Switches, Time Ruler & Work Area
- Composition Panel Overview

Animation Basics

- Exploring the Transform Properties
- Introduction to Keyframing
- Interpolating Keyframes
- Practicing Interpolation
- Copying & Pasting Keyframes
- Creating a Loop
- Anchor Point
- RotoBrush (CS5)

Working With Masks

- Introduction to Masks
- Animating Masks
- Working with Mask Attributes
- Creating dynamic Lower 3rds

Animating Text

An Introduction to Text in After Effects

Using Text Presets

Creating Text on a Path

Creating a Preset

Animators: Intro to the Range Selector

Animators: Add Property

Animators: Two or More Range Selectors

Documentary Intro exercise

Working with Text from Photoshop

Animation Help

Auto Keyframe mode (CS5)

Refine Matte Effect (CS5)

Using Motion Sketch & the Smoother

Using the Wiggler

Working with Auto-Orient

Time Remapping / Time Stretch

Effects

Levels, Curves

Color Correction

Blurs, Glows & Embosses

Shatters & Wipes

DigiEffects Freeform Plugin (CS5)

Parenting

Parenting Basics

Dinosaur Exercise (Parenting, Masks and Keyframes)

Text Animation Exercise (Bridge Presets, Customising Presets)

Compositing

Applying Layer Blending Modes

Creating a Track Matte

Keying: Fringing/ Choking & Spill Suppression

Compound Effects: Gradient Wipe & Displacement Map

Compound Effects: Wave World & Caustics

Pre-composing & Nesting

Understanding the Render Pipeline

Color Alignment

Understanding Color/ Monitor Display

Color Lookup Table Support (CLUT) (CS5)

Color Finesse 3LE (CS5)

Rendering & Exporting

Using the Render Queue

Working with Adobe Clip Notes (On Request) (ADVANCED)

Exporting for Flash® (On Request) (ADVANCED)



Help and Resources

Using the Help Files Resources & Extras

After Effects Help files

Tutorials and resources