



Adobe® After Effects CS5 Advanced

Duration: 2 Days

Course Objective

Adobe After Effects CS5 is a 64-bit digital motion graphics compositing software that is used mainly for film and video post-production. This is our 2 day Advanced After Effects course that takes your After Effects development to the next level. You will learn to build (and play!) in the 3D universe and learn to add Expression coding to your clips that will bring dynamic animation capabilities that will definitely inspire your imagination! Stabilizing footage and tracking content is critical to the video designer's arsenal of tricks.

Target Audience

Anyone wishing to know video effects and video editing process.

Pre Requisites:

Delegates must have an understanding of motion graphics and be able to create compositions and work with the Effects Controls (clips and keyframes) in After Effects...

Syllabus - Adobe After Effects CS5 Advanced

Recap on Compositing and Parenting

Advanced Editing: Range Selector Customizing

Importing Photoshop Repousse (CS5- request only)

Importing Photoshop 3D Extruded Files (CS5- request only)

Introduction to the After Effects 3D Engine

Getting the best out of 64-bit RealTime Processing (CS5)

Camera Angles & Monitor Views

Creating 3D Text

Lights & Shadows: Lighting your 3D object

Setting Up a 3D Scene

Animating a 3D Scene

PhotoShop Vanishing Point in After Effects

Designing navigatable 3D environments from PhotoShop's Vanishing Point

Stabilizing & Tracking

Stabilizing a Shot

Tracking a Point

The Tracker Panel & Motion Tracker Options

Corner Pin Tracking

Intro to Mocha for After Effects (CS5, if time permits)

Understanding Expressions (Advanced)

Introduction to Basic Expressions

Applying Expressions for Wiggle & Loop

Applying Expressions for Random Generation

Expressions Exercises



Particles & Paint

Introduction to Particle Playground
Abstract Art Exercise
Introduction to Paint

Sound

Import Formats
Adding Sound to your Composition
Sound Palette Sound Effects
Intro Using Dynamic Link to Remove Noise in Soundbooth® (On Request, If time permits)

Rendering & Exporting

Using the Render Queue
Working with Adobe Clip Notes (On Request) (ADVANCED)
Exporting for Flash® (On Request) (ADVANCED)

Help and Resources

Looking at some of the incredible plug-ins (Red Giant's Trapcode Particular etc)
Accessing the Help Files and online Resources